



ORIGIN DANCE CONVENTION

INFO PACK

SINGAPORE
MARCH 15-18, 2025
GATEWAY THEATRE COMPLEX



INTRODUCTION

Origin Dance Convention, an event like no other!!!

A collaboration project proudly produced by the owners of Pointe Shoot Love Dance Media and Get The Beat International Dance Events, together Nick and Shannon have over 20 years of experience in the dance event industry and a wealth of knowledge both in Australia and around the world.

Origin has stemmed from years of business and friendship for GTB and PSL, we're very excited to produce this brand new experience for the dancers of Australia and Asia.

Inspiring the next generation of dancers is the #1 goal at Origin Dance Convention.

Over our years of travelling the World organising and producing top quality events we have had the opportunity to connect with and create relationships with the Worlds leading Dance Teachers and Choreographers. This connection allows us to be able to hand pick amazing teachers for your dancers at each Origin event.

Our hope is that everyone who attends an Origin event extends their journey in dance with a renewed sense of inspiration, as well as the motivation to pursue their dreams.

Nick, Shan and the ORIGIN DANCE TEAM would all like to thank you for allowing us to share your journey and this learning experience with you. We hope that your passion for dance grows following one of our events, and that the memories you make with us continue to inspire you for years to come.



ORIGIN CONVENTION

Origin Dance Convention is a brand new multi-day experience expertly put together to engage all aspects of your dance journey. We have broken this down to 4 main parts.

THE COMPETITION

Compete in both solos and groups in 4 age groups (petite, junior, teen & senior).

Solos - perform your best solo in front of our expert panel, advance to the next rounds.

Groups - studios can compete with any style, join with your best act in each age group.

THE EDUCATION

Join in on multiple judges workshops during the convention. Workshops available every day. Expert masterclasses with the competition judges plus multiple styles to choose from. 4 age groups available.

THE AUDITION

A unique experience at ODC!

Join a masterclass on stage with one of our panel, learn a combination in front of a live audience and perform it in groups of 3-5 until we find a winner

THE CEREMONY

What other way could we finish a magical experience than by having a gala night! join us and perform or watch the grand final soloists and groups and special performances at the main event! Major cash prizes and scholarships handed out on the night.



MASTERCLASSES

AGE GROUPS

PETITE (4-8YRS)

JUNIOR (9-11YRS)

TEEN (12-14YRS)

SENIOR (15+YRS)

STYLES

Dancers would be offered a range of styles of which they can attend all classes or just a variety - we encourage them to join in as much as they can. Teachers will be verse in multiple styles so for example contemporary from one teacher would be different to a contemporary from another. Example styles offered would be Ballet, Contemporary, Jazz, Lyrical to name a few. Closer to the Event we will release the final schedule based on the teachers attending.

To be considered for “The Audition” dancers must have attended at least 3 masterclasses during the 4 days.

TIME / SCHEDULE

Masterclasses will be at least 1 hour long and up to 1.5 hours.

SPECIAL SELECTION

Dancers may be specially seleted from a masterclass to perform at Gala in a group setting, or be awarded a prize after the class.



ORIGIN DANCE CONVENTION

SINGAPORE TEACHERS

ORIGIN will have access to many International Teachers. We will only work with current industry professionals who can also be amazing Judges. Most Teachers will be able to conduct multiple styles in classes as well as Tech/Trick. The aim is to enable the dancer to feel safe and secure in any style of dance, no matter what style they think they are limited to.



NEALE
WHITTAKER



KATHARINE
MANTLE



ELLIE
ASHE



TOMMY
ALEXANDER



IVY
CHUNG



TARAH
SCOTT



PROPOSED SCHEDULE

ORIGIN25 DANCE CONVENTION

SATURDAY MARCH 15, 2025

TIME	DANCE STUDIO	STUDIO 1
12.00pm-2.00pm	REGISTRATION	
2.00pm-3.00pm	PETITE 1 (KATHARINE) TRADITIONAL CONTEMPORARY	PETITE 2 (TOMMY) COMMERCIAL
3.00pm-4.00pm	PETITE 1 (TOMMY) COMMERCIAL	PETITE 2 (ELLIE) LYRICAL
4.00pm-5.00pm	JUNIOR 2 (TOMMY) COMMERCIAL	JUNIOR 1 (KATHARINE) TRADITIONAL CONTEMPORARY
5.00pm-6.00pm	JUNIOR 2 (KATHARINE) TRADITIONAL CONTEMPORARY	JUNIOR 1 (ELLIE) LYRICAL
6.00pm-7.00pm	GALA PERFORMANCE TEAM (TEENS/SENIORS)	
7.00pm-8.00pm	GALA PERFORMANCE TEAM (TEENS/SENIORS)	
8.00pm-9.00pm	GALA PERFORMANCE TEAM (TEENS/SENIORS)	

ORIGIN25 DANCE CONVENTION

SUNDAY MARCH 16, 2025

TIME	DANCE STUDIO	STUDIO 1
9.00am-10.00am	PETITE 1 (TARAH) LYRICAL TECH	PETITE 2 (KATHARINE) TRADITIONAL CONTEMPORARY
10.00am-11.00am	PETITE 1 (ELLIE) LYRICAL	PETITE 2 (TARAH) LYRICAL TECH
11.00am-12.00pm	JUNIOR 1 (TARAH) LYRICAL TECH	JUNIOR 2 (ELLIE) LYRICAL
12.00pm-1.00pm	JUNIOR 1 (TOMMY) COMMERCIAL	JUNIOR 2 (TARAH) LYRICAL TECH
1.00pm-2.00pm		
2.00pm-3.00pm	TEEN/SENIOR 1 (ELLIE) LYRICAL	
3.00pm-4.00pm	TEEN/SENIOR 1 (KATHARINE) TRADITIONAL CONTEMPORARY	
4.00pm-5.00pm	TEEN/SENIOR 1 (TARAH) LYRICAL TECH	
5.00pm-6.00pm	TEEN/SENIOR 1 (TOMMY) COMMERCIAL	
6.00pm-7.00pm	GALA PERFORMANCE TEAM (PETITES/JUNIORS)	
7.00pm-8.00pm	GALA PERFORMANCE TEAM (PETITES/JUNIORS)	
8.00pm-9.00pm	GALA PERFORMANCE TEAM (PETITES/JUNIORS)	

ORIGIN25 DANCE CONVENTION

MONDAY MARCH 17, 2025

TIME	DANCE STUDIO	STUDIO 1	THEATRE STAGE
9.00am-10.00am	TEEN/SENIOR 1 (NEALE) CONTEMPORARY		PETITE SOLOS
10.00am-11.00am	TEEN/SENIOR 1 (IVY) CLASSICAL		PETITE SOLOS
11.30am-12.30pm			JUNIOR SOLOS
12.30pm-1.30pm	PETITE 1 (IVY) CLASSICAL	PETITE 2 (NEALE) CONTEMPORARY	JUNIOR SOLOS
1.30pm-2.30pm	PETITE 2 (IVY) CLASSICAL	PETITE 1 (NEALE) CONTEMPORARY	TEEN/SENIOR SOLOS
2.30pm-3.30pm			TEEN/SENIOR SOLOS
3.30pm-4.30pm			OPENING NUMBER REHEARSALS - PETITE/JUNIOR
4.30pm-5.30pm			OPENING NUMBER REHEARSALS - TEEN/SENIOR
6.00pm-7.00pm			FROM 6.00PM SOLO SEMI FINALS ALL AGES MIXED WITH GROUP ACTS
7.00pm-8.00pm			
8.00pm-9.00pm			

ORIGIN25 DANCE CONVENTION

TUESDAY MARCH 18, 2025

TIME	DANCE STUDIO	STUDIO 1	THEATRE STAGE
9.00am-10.00am	JUNIOR 2 (IVY) CLASSICAL	JUNIOR 1 (NEALE) CONTEMPORARY	TEEN/SENIOR TECH WORKSHOP
10.00am-11.00am	JUNIOR 1 (IVY) CLASSICAL	JUNIOR 2 (NEALE) CONTEMPORARY	THE AUDITION TEENS/SENIORS
11.00am-12.00pm			THE AUDITION TEENS/SENIORS
12.00pm-1.00pm			PETITE/JUNIOR TECH WORKSHOP
1.00pm-2.00pm			THE AUDITION PETITES/JUNIORS
2.00pm-3.00pm			THE AUDITION PETITES/JUNIORS
3.00pm-4.00pm			OPENING NUMBER REHEARSALS - ALL
4.00pm-5.00pm			OPENING NUMBER REHEARSALS - ALL
5.00pm-6.00pm			
6.00pm-7.00pm			GALA
7.00pm-8.00pm			GALA
8.00pm-9.00pm			GALA

***SUBJECT TO CHANGE**



SOLO COMPETITION

ENTRY RULES

SOLOS - AGE AS AT JANUARY 1, 2025

ENTRIES

COMPETE WITH YOUR BEST SOLO, WITH THE OPTION TO ADD ONE (1) ADDITIONAL SOLO TO DOUBLE YOUR CHANCES OF WINNING!

ONLY ONE (1) SOLO CAN PROGRESS PAST THE COMPETITION STAGE ONTO FINALS.

AGE GROUPS

PETITE (5-8YRS), JUNIOR (9-11YRS), TEEN (12-14YRS), SENIOR (15+)

STYLES

ALL STYLES (EXCEPT TAP) ARE ALLOWED

JUDGING

2 JUDGES WILL ADJUDICATE AND PROVIDE AUDIO FEEDBACK AND SCORES.

TIMELINE

PRELIMINARIES - MARCH 17 (THEATRE)

SEMI FINALS - MARCH 17 (THEATRE)

GRAND FINALS - MARCH 18 (THEATRE - DURING GALA)





AUDITION

AGE GROUPS

Audition will be in two classes;
PETITE (6-8) + JUNIOR (9-11)
TEEN (12-14) + SENIOR (13+)

PROCESS

Dancers will learn a dance combo on stage with a Judge/Masterclass Teacher and perform it in groups until a winner is found. This will all be in front of a live audience. Exclusive to Gold/Silver package holders only.

STYLE

This would be Judges discretion and be well known to dancers before the event.

TIMELINE

The Audition will take place on the final day (March 18) in the big theatre on the main stage.

JUDGING

The teacher will also judge the audition and explain in detail why he/she has chosen the winner. Possible to add a second judge for this process.





CEREMONY

OTHERWISE KNOWN AS “THE GALA”

What other way could we finish a magical experience than by having a gala night! join us and perform or watch the grand final soloists and groups and special performances at the main event! Major cash prizes and scholarships handed out on the night.

ACTS INVOLVED

TOP SOLOISTS (FROM SEMI FINALS)

TOP GROUP ACTS (FROM GROUP COMPETITION)

HAND PICKED MASTERCLASS PERFORMERS

SPECIAL GROUP ROUTINE FROM AUDITION & MASTERCLASSES

JUDGING

MOST/ALL MASTERCLASS TEACHERS WILL JUDGE THE GALA

PRIZES

groups

\$500.00 to each winning studio per age group (4 total)

soloists

\$250.00 to each winning soloist

CERTIFICATES, SPECIAL PRIZES ALSO HANDED OUT

TROPHIES, PINS



ORIGIN DANCE CONVENTION

GROUP COMPETITION

ENTRY RULES

GROUPS - AVERAGE AGE OF GROUP

STUDIOS

CAN ENTER AS MANY ROUTINES PER AGE GROUPS AS THEY WANT

AGE GROUPS

WILL BE AVERAGE AGE OF THE GROUP

eg - if dancers are aged 6,7,6,8,12,12,10,10 - average = $71/8 = 8.87$ (so would qualify for 8&U age group)

PETITE (8&U), JUNIOR (12&U), TEEN-SENIOR (13+YRS)

STYLES

ALL STYLES (EXCEPT TAP) ARE ALLOWED

JUDGING

2 JUDGES WILL ADJUDICATE AND PROVIDE AUDIO FEEDBACK AND SCORES.

TIMELINE

GROUP COMPETITION - MARCH 18 (THEATRE)

GRAND FINALS - MARCH 18 (THEATRE - DURING GALA)





SPONSORSHIP/STALLS

ORIGIN Dance Convention will aim to provide a number of opportunities for businesses to showcase their amazing products for the dance community.

STALLS

Businesses can apply to host a Stall at the event for a nominated price per day. Each day during the event we will have a dedicated “Stall Frenzy” time where businesses can offer special deals, play games, give out prizes, all for the dancers to attract them to the stall.

PROGRAM ADVERTISING

Studios, Businesses can apply to supply artwork for the event program at a nominated price.

TV ADVERTISING

Loop on screens at Gateway, Inside the theatre as well as the main screens at the front entrance. Apply within.

SCHOLARSHIPS/PRIZE SPONSORSHIP

We encourage businesses to offer prizes and will attract scholarships to hand out at the event. Sponsored awards, naming rights for trophies etc also available.